



CITY OF FOLSOM

# HISTORIC PRESERVATION MASTER PLAN

November 5, 1998

Draft October 20, 1998

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# Acknowledgements

The Historic Preservation Master Plan committee as listed below prepared this document. The committee wishes to thank all of the individuals who assisted in the development and review of this document, especially David Storer, Director of the Department of Planning, Inspection, and Permitting, who provided City staff support to the committee. The committee further wishes to thank the City Council and former Mayor Glenn Fait for their efforts toward protecting and preserving the rich history of our community.

- Cindy Baker: Historic Residences
- Stan Gisler: Folsom Historical Society
- Patrick Maxfield: Planning Commission
- Candy Miller: Historical District Commission and Historical Area Architectural Review Commission
- Chuck Thurman: Gold Mining History
- Dallas Grenley: Friends of the Folsom Powerhouse Association
- Sue Mehrten: Cattle Ranching History
- Tom Hickey: Folsom Prison Museum
- Bob Minshew: Folsom, El Dorado and Sacramento Historical Railroad Association, Pacific Coast Chapter, Railway and Locomotive Historical Society

## Introduction

During the State of the City Report delivered at the January 14, 1997 City Council meeting, Mayor Glenn Fait proposed that Council convene an ad hoc committee of representatives from historic preservation groups and others with similar interests in City of Folsom. The purpose of this committee was to develop a comprehensive Historic Preservation Master Plan to ensure that historic preservation is given proper consideration as the City continues to grow.

On March 25, 1997, the City Council passed and adopted Resolution No. 5346, a resolution establishing an ad hoc committee for the preservation of Folsom's history to develop a comprehensive historic preservation master plan. Mayor Fait appointed 12 committee members representing different aspects of Folsom's history.

This committee began meeting on November 19, 1997 in order to establish the plan, along with an inventory of cultural resources to present to the City Council. The following is that plan and inventory, along with recommendations for preservation action.

The committee's intention was to create an inventory that shall be updated over time. Listing on the inventory shall be accessible to all members of the community using an inventory nomination or registration form. Standardized forms will be available through the City of Folsom Planning, Inspections and Permitting Department (PIP) and accessible to the general public. Completed forms will then be submitted for review by PIP staff and then to the Historic District Commission for determination of eligibility.

The current Cultural Resources Inventory and a complete set of registration forms, including maps and photographs, shall be kept by City of Folsom PIP Department. Archaeologically sensitive or historically sensitive information will be considered as such and held back from public distribution if that distribution might endanger the resource through vandalism or theft, or for privacy considerations.

## Goals and Objectives

- *Mission Statement*

The City of Folsom by this Master Plan seeks to preserve and promote its rich and colorful historical heritage by protecting its cultural and historical resources and educating the citizenry and general public of its past.

- *Ongoing Objectives*

1. To **identify** historical resources, including sites, structures, archaeological resources, documents, and artifacts,
2. To **protect** and **preserve** these resources for future generations,
3. To **educate** the public about these resources through interpretation and exhibition in the hopes that knowledge will result in a greater respect for and appreciation of these resources,
4. To **promote** Folsom's history through tourism and local programs in the hopes of enriching the city through cultural and economic development.

### Area of Preservation

The City of Folsom shall extend this preservation policy throughout the City of Folsom limits and other areas outside the city limits that were part of Folsom's historical sphere of influence, including areas such as Mormon Island, Prairie City, and Aerojet.

### Objective Actions

- *To identify historical and cultural resources, including sites, structures, archaeological resources, documents, and artifacts,*

An inventory of cultural resources shall be maintained and available to the public by the City through the PIP Department. This list shall be derived from the inventory submitted herein, as well as extant publications and reports, and updated systematically with the receipt of new and ongoing environmental documentation and historical publication. A registration or nomination form for applying and adding to the inventory shall be adopted so that the City, individuals, and organizations will be able to apply for listing of a resource with the City of Folsom.

- *To protect and preserve these resources for future generations,*

The City of Folsom shall consider the protection, preservation, documentation and/or recordation of cultural resources on the inventory when decisions affecting these resources come before the City. This includes notification of the Planning Commission, or any other decision-making body, of a resource's inclusion in the inventory as part of that body's staff report. The City, when possible, should consider the acquisition and storage or deposition of artifacts or resources when feasible or practicable.

The City of Folsom, in seeking to preserve the history and development of the municipality, shall maintain its system of records management whereby City documents are regularly cycled from active use, to inactive storage, to archival storage. The City shall designate an archival storage facility for said purpose.

These documents should at a minimum include the records of the City decision-making bodies, including the City Council and all commissions and public meetings or hearings. Other records should include the logs of the Police and Fire Departments, the PIP Department maps, plats, and other documents that will help plot the history and development of Folsom. Copies of the Department of Parks and Recreation flyers, brochures, and memorabilia should also be archived.

- *To educate the public about these resources through interpretation and exhibition in the expectation that knowledge will result in a greater respect for, recognition of and appreciation of these resources*

The City of Folsom shall recognize and support the important role of education and promotion in meeting its goals of preservation and protection. Further, the City shall recognize and support the importance of our heritage in the economic and cultural development of the community. The City shall suggest ways to make information about the resource interesting and readily available to the public and to promote tourism.

- *To promote Folsom's history through tourism and local programs in the hopes of enriching the city through cultural and economic development.*

The City shall continue to promote its cultural resources through tourism, events, and special programs. The City shall also cooperate with local historical interest groups to meet all the goals of the Historic Preservation Master Plan.

## **Cultural Resources Inventory**

- *Processes for Applying to and Maintaining the Inventory*

A Cultural Resources Registration or Nomination Form shall be completed and submitted to the PIP Department staff for consideration. The PIP Department shall apply the criteria above in determining whether or not the resource appears to be eligible for the Inventory. The PIP Department shall then submit all applications with their recommendations to the Historic District Commission.

The Historic District Commission shall then consider the application and determine if it is eligible for listing on the Inventory. If an application is determined ineligible by the committee, the applicant may appeal to the City Council for consideration.

Responsibility for maintaining the inventory will be assigned to the Historic District Commission. PIP staff shall provide staff support to this committee. New additions to the Cultural Resources Inventory shall be forwarded to the Planning Commission for consideration in actions before that commission. PIP shall be responsible for notifying the Planning Commission of any cultural inventory listings in active project areas as part of its normal staff report to commissioners.

Listing on the City of Folsom Cultural Resources Inventory does not grant any special privileges or impose any restrictions on private property rights. Rather it recognizes the resource as significant in Folsom's cultural and historical heritage and may assist the property owner in obtaining awards or financial benefits from outside agencies. Listing may also grant a priority to a resource in applying for City of Folsom Redevelopment Agency funding for preservation or promotion. Listing may also provide for application of the more flexible Historic District Building Code to structures outside the Historic District, if the owner of the property so desires.

PIP shall notify the owner of the resource that it is being considered for nomination to the Inventory. The owner shall be provided with a copy of the application and given 90 days to comment on the nomination. No property shall be listed on the Inventory over the notarized objection of the owner. However, properties may still be registered as eligible for the Inventory.

### **Public Education**

The City shall make available to the public free of charge a general information handout on the City of Folsom Cultural Resource Inventory, its impacts, and procedures for distribution to the general public (see Appendix B for example). The City shall also make available free of charge an instructions packet for individuals interested in nominating a resource to the inventory.

## **Mapping**

A map indicating the location of the resource shall be submitted with the nomination or registration form. In order to establish standardization of the inventory and to avoid confusion, the applicant shall use the most current USGS 7.5' (minute) series topographical quadrangle map with the resource indicated in pencil, not ink. Coordinates of the resource shall be written in the margin of the map.

## **Identification**

Identification of the resource shall be accomplished using the nomination form, inventory, USGS map, and photographic documentation. Black and white photographs and negatives shall be submitted to the PIP once a resource has been accepted to the inventory.

## **ADDITIONAL RECOMMENDATIONS FOR IMPLEMENTING THE GOALS AND OBJECTIVES**

### **General Public Education**

- A coordinating council/committee could be established to follow upon the implementation of these recommendations. Said council/committee would be representatives from the various historical groups and possibly city staff. This body would seek to coordinate the efforts of their representative groups by reporting upcoming events, issues and concerns and hopefully coordinating event planning and mutual support.
- **Initiate Historic Tours.** The Department of Parks and Recreation could institute periodic tours of the following: historic district residences, historic cemeteries, river-front nature trails in the following segments (1) from the zoo to the rainbow bridge focusing on the geologic history of the ravine, the natural botanical array, and the ditch and canal; (2) from the powerhouse to Lake Forest Café or Willow Creek Park access focusing on the Nisenan history, Chinatown history, Negro Bar mining town, Texas Hill mining town, placer bedrock sluicing and Natoma Company dredging tailings; (3) from Rainbow Bridge east along the bike trail on the north bank discussing the original toll bridges, the Stockton Flour Mill, Folsom Prison, and Folsom Dam. Similar tours conducted in kayaks or canoes could be developed on Lake Natoma in the same general configurations in conjunction with kayak rental facilities already in operation at Negro Bar State Park.
- Install a Historical Display Area in public waiting areas or lobbies of City Hall for changing historical exhibitions and notice of upcoming historical promotion events.



- Organize Folsom History events commemorating significant periods in Folsom's history (i.e. inauguration of the SVRR, etc.). Themes could change annually (i.e. Chinese history year, railroad history year, etc.) or be fixed (founding of Folsom City) and could include an historical theme parade, like the former Pioneer Days parade. Schools, community groups, and residential subdivisions would be encouraged to enter floats and entries with a theme relevant to the history of Folsom.
- Encourage local merchants and restaurants to name products and menu items after specific or general aspects of Folsom's past (i.e.: the Leidesdorff Burger, etc.)
- Install vista points at various overlooks in Folsom such as at top of Folsom Point (formerly Dyke 8) entrance looking south and southeast, another at the Folsom Dam Overlook, another near the new high school site, also at the Rainbow Bridge/ Historic Trestle Bridge site.
- Create and distribute public brochures, signage, and other materials for public information.
- New development street and project names should, if possible, have an historical linkage to the project area under development. These could be ranch names, local ditch or mining site names, historical personages, or general historical land use of the area.
- Establish Historic District Signage, such as a standardized program for residents of the historic district to apply to the City for a bronze or some other kind of sign identifying the history of their house. These would be keyed into a walking tour brochure, self-guided.
- Develop a Ranch Center at the Broder Ranch property. Move historical buildings from the Wilson Ranch to this center for historical interpretation/living history of Folsom's cattle ranching, farming/agricultural, and rodeo history. Site could also develop equine center for recreation and historical interpretation.
- Establish appropriate archival storage facility for record storage

### **Youth Programs**

- Establish essay contests, like a local history day program, judged by City officials and awarded through a monetary scholarship or award and plaque (\$100 or less). The winning essay could then be published in the Folsom Telegraph, the City of Folsom Newsletter, or some other local periodical.

- Consider creating an Official Folsomite Card program: This program is designed to engage families (the greater majority of new Folsom residents) in actively learning about Folsom's history together. Children participating would ask the Department of Parks and Recreation for an application to become an official Folsomite. The application would include a general knowledge test and a list of historical sites in Folsom with a check-off list. The child would be required to pass the general knowledge test and visit three local sites of historical interest. The signature of an adult, either a parent, museum personnel, etc would verify visits. The test and visit list would then be returned to the Department of Parks and Recreation. The child would receive a business card-size "Official Folsomite" card and thereby become card-carrying Folsomite. This activity would encourage parents to spend their limited leisure time actively learning about Folsom.

# **APPENDIX A**

## **DETERMINING ELIGIBILITY FOR CITY OF FOLSOM- CULTURAL RESOURCES INVENTORY**

## DETERMINING ELIGIBILITY

In order to be listed on the inventory, resources need to meet a level of significance within Folsom's history. By adopting the Secretary of the Interior's standards for the National Register of Historic Places to a local level, it is possible to establish a set of criteria for inclusion on the inventory.

Cultural resource significance is evaluated in terms of a resource's eligibility for listing in the National Register of Historic Places (36 CFR 60.6 [48 R 46306]) as outlined below.

The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects of state and local importance that possess integrity of location, design, setting, materials, workmanship, feeling, and association; and,

- That are associated with events that have made a significant contribution to the broad pattern of our history; or
- That are associated with the lives of persons significant in our past; or
- That embody the distinct characteristics of a type, period, method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction, or;
- That has yielded, or may be likely to yield, information important in prehistory or history.

Sites younger than 50 years, unless of exceptional importance, are not eligible for the National Register.

An integral part of assessing cultural resource significance, aside from applying the above criteria, is the physical integrity of the resource. Prior to assessing a resource's potential for listing on the National Register, it is important to understand the subtleties of the seven kinds of integrity mentioned above. To summarize a National Park Service (NPS) bulletin, entitled *How to Apply the National Register Criteria for Evaluation* (1991:44-48), the types of integrity are defined as:

- **Location** is the place where the historic property was constructed or the place where the historic event occurred;
- **Design** is the combination of elements that create the form, plan, space, structure and style of a property;
- **Setting** is the physical environment of a historic property;

- *Materials* are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property;
- *Workmanship* is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory;
- *Feeling* is a property's expression of the aesthetic or historic sense of a particular period of time; and
- *Association* is the direct link between an important historic event or person and a historic property.

Integrity is based on significance: why, where, and when a property is important. Only after significance is fully established is the issue of integrity addressed. Ultimately, the question of integrity is answered by whether or not the property retains the identity for which it is significant. A resource must have at least two types of integrity and meet one of the four criteria listed above in order to qualify for the Cultural Resources Inventory.

**NOTE:**

**Guidelines and further information for determining what is or is not culturally significant are available through the National Park Service in Washington, D. C. and the State Office of Historic Preservation in Sacramento. Using these guidelines, the Commission shall seek to apply the standards at the local level, not at the national or state level, of significance. The applicant should be encouraged to seek state or national recognition if they feel the property merits that consideration.**

# **APPENDIX B**

## **INFORMATION PACKET FOR GENERAL DISTRIBUTION**

**THE CITY OF FOLSOM  
CULTURAL RESOURCE INVENTORY**

**PURPOSE AND PROCEDURES**

# **TABLE OF CONTENTS**

## **Introduction**

- What is the Cultural Resource Inventory?
- Questions and Answers

## **The Nomination Process**

- Procedures
- Appeals and Removals



# Introduction

## *What is the Cultural Resources Inventory?*

- The Cultural Resources Inventory is a guide to the City of Folsom's significant historical and archaeological resources.
- The City of Folsom has designed this program for use by private groups and citizens to identify, evaluate, register and protect Folsom's cultural resources.
- The Cultural Resources Inventory program encourages public recognition and protection of resources of architectural, historical, archaeological and cultural significance, identifies historical resources for City planning purposes and determines eligibility for Redevelopment Agency preservation grant funding.

# Questions and Answers

## *What protection does listing in the Cultural Resources Inventory offer?*

- Listing in the Inventory does not guarantee that a resource will not be preserved. Projects that will affect resources may be subject to review pursuant to the California Environmental Quality Act (CEQA). All projects carried out by public agencies are subject to environmental review (require preparation of an environmental impact report) as are projects involving privately owned properties when a permit or review is required. For questions related to a specific resource and CEQA review, please contact the local government or state agency with jurisdiction over the project.

## *How does the Inventory define a cultural resource?*

- For the purposes of listing, a “cultural resource” includes, but is not limited to, any object, building, structure, site, area or place which is historically or archaeologically significant, or is significant in the architectural, engineering, scientific, economic, agricultural, education, social, political, military or cultural annals of Folsom. Historical resources may be eligible for listing in the inventory if they satisfy the criteria established by the City of Folsom for this program.

## *What are the criteria for listing a resource in the Inventory?*

- While the significance criteria for the Inventory is similar to that used by the National Register of Historic Places and the California Register of Historical Resources, this inventory will document the unique history of Folsom. The resource must:
  - 1) Be associated with events contributing to the broad patterns of Folsom’s history and culture;
  - 2) Be associated with historically important people;
  - 3) Embody distinctive characteristics of a type, period, region or construction method, or represent the work of a creative individual; or
  - 4) Have the potential for yielding important information in Folsom’s history or prehistory.

## *How does a resource become listed in the Inventory?*

Resources may be added in two ways:

- 1) Some are automatically eligible, including those determined eligible for the National Register of Historic Places, the California Register of Historical

Resources, and California State Historical Landmarks pertaining to Folsom and its historical sphere of influence.

- 2) Other resources can be nominated to the Inventory by private organizations or citizens.

### ***Does listing on the Inventory affect property rights?***

- Listing on the City of Folsom Cultural Resources Inventory does not grant any special privileges or impose any restrictions on private property rights. Rather it recognizes the resource as significant in Folsom's cultural and historical heritage and may assist the property owner in obtaining awards or financial benefits from outside agencies. Listing may also grant a priority to a resource in applying for City of Folsom Redevelopment Agency funding for preservation or promotion. Listing may also provide for application of the more flexible Historic District Building Code to structures outside the Historic District, if the owner of the property so desires.

Cultural resources nominated to the Inventory may not be listed over the written notarized objection of the property owner. However, a resource whose owner objects to the listing may still be formally determined eligible for the Inventory. Property owners must be notified, sent a copy of the nomination and provided the opportunity to comment on the nomination. Property owners may specify that specific records of their property be confidential and not for public distribution.

### ***What are the benefits of being listed in the Inventory?***

- The Historic Building Code may be applied when the use of the Uniform Building Code threatens the historical integrity of a resource. Also, resources included on the Inventory will receive priority consideration for any funds available from the City of Folsom for historic preservation. Further, City of Folsom staff shall include a resource's eligibility to the inventory in its reports to City Council and all other decision-making bodies.

### ***Where do I get more information on historical resources?***

Further information about historical resources in Folsom can be obtained from the Folsom History Museum and Folsom Historical Society, the Folsom Chamber of Commerce, the Folsom Railroad Museum, the Folsom Prison Museum, and the Folsom Power House. These resources can also direct you to other agencies, museums, and repositories available in the region.

# The Nomination Process

## PROCEDURES

### Cover Letter

- A cover letter must be submitted with the nomination and must include the names and addresses of the applicant and the resource owner, along with a concise statement of significance. The statement of significance should clearly list the justification for the importance of the historical resource.

### Nomination Submission

- The application shall be submitted to the City of Folsom Department of Planning, Inspections, and Permitting (PIP), who will then review the documents for completion and apply the criteria to the application. PIP will also notify the resource owner within 30 days of receipt of the application. After the 90-day waiting period for owner comment, or as soon as comment is received, PIP will then forward the application and comments, along with its recommendations, to the Historic District Commission.
- The Historic District Commission will then consider and determine the resource's eligibility for inclusion on the Inventory.

### City of Folsom Review

- The applicant, owner, interested parties, and the general public will be notified by PIP of time, date and location where the Historic District Commission will consider and determine the resource's eligibility. Notification will be sent at least 21 days prior to the hearing and decision. Following the hearing and decision, notification letters will be sent within 45 days to the applicant and owner(s) informing all entities of the Commission's decision and of procedures for requesting an appeal.
- PIP will notify all resource owners of the nomination within 30 days of receipt of the nomination. If the resource owner objects by notarized letter to the nomination, the resource cannot be listed in the Inventory, but can still be formally determined eligible for listing by the Historic District Commission.

# Appeals and Removals

## Request for Appeal

- Request for an appeal must be made to PIP in writing within 30 days of the Commission's decision. Only an error in the facts presented or an error in judgement by the Commission may be grounds for an appeal. Within 60 days of receipt of a request for an appeal, the Commission will advise the applicant if it will consider the request and, if so, the time and place where the hearing will take place. If the request for an appeal is denied, the applicant may make one final appeal in public hearing before the City Council.

## Removal from the Inventory

- The Historic District Commission or its successor may remove a resource from the Inventory if the resource, through demolition, alteration or loss of integrity, has lost its historic qualities or potential to yield information or if new information or analysis shows that the resource was not eligible at the time of its listing. Requests for removal must be made to the Commission in writing and must include a detailed justification for removal, photographs, other documentation regarding the current condition of the resource, and complete ownership information. Requests for removal are subject to the same notification and Commission hearing process as those for nomination.

**APPENDIXC**

**CITY OF FOLSOM  
CULTURAL RESOURCES INVENTORY  
REGISTRATION FORM**

# CITY OF FOLSOM CULTURAL RESOURCES INVENTORY REGISTRATION FORM

## 1. Name of Property

historic name: \_\_\_\_\_

other name/site number: \_\_\_\_\_

## 2. Location

street & number: \_\_\_\_\_  not for publication

city/town: Folsom \_\_\_\_\_  vicinity

state: California code: CA county: Sacramento zip code: 95630

## 3. City Agency Certification

As the designated authority under the City of Folsom Master Historic Preservation Plan of 1998, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the City of Folsom Master Historic Preservation Plan and meets the procedural and professional requirements set forth in \_\_\_\_\_. In my opinion, the property  meets  does not meet the City of Folsom criteria. † recommend that this property be considered significant  nationally  statewide  locally. ( see continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official

\_\_\_\_\_  
Date

\_\_\_\_\_  
City agency and commission

In my opinion, the property  meets  does not meet the City of Folsom criteria. ( See continuation sheet.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
City of Folsom agency and commission

## 4. City of Folsom Certification

I hereby certify that this property is:

entered in the Cultural Resources Inventory

See continuation sheet.

determined eligible for the Cultural Resources Inventory

See continuation sheet.

determined not eligible for Cultural Resources Inventory

removed from the Cultural Resources Inventory

other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper of the Inventory

\_\_\_\_\_  
Date

---

**5. Classification**

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**Ownership of Property**

(check as many boxes as may apply)

- private  
 public-local  
 public-State  
 public-Federal

**Category of Property**

(check only one box)

- building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**

Contributing

Noncontributing

_____	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
_____	_____	Total

**Number of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

\_\_\_\_\_

**Number of contributing resources previously listed in the Cultural Resources Inventory**

\_\_\_\_\_

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**6. Function or Use**

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**Historic Functions**

(Enter categories from instructions)

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**Current Functions**

(Enter categories from instructions)

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**7. Description**

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**Architectural Classification**

(Enter categories from instructions)

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**Materials**

(Enter categories from instructions)

foundation	_____
roof	_____
walls	_____
other	_____

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)



**8. Statement of Significance**

**Applicable Cultural Resources Inventory Criteria**

Mark "x" in one or more boxes for the criteria qualifying the property for Cultural Resources listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

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**Period of Significance**

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**Significant Dates**

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**Cultural Affiliation**

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**Architect/Builder**

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**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

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**9. Major Bibliographical References**

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**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (City):**

- preliminary determination of individual listing has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary Location of Additional Data:**

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other

Name of Repository: \_\_\_\_\_  
\_\_\_\_\_

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**10. Geographical Data**

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Acreage of Property \_\_\_\_\_

**UTM References**

(Place additional UTM references on a continuation sheet.)

Zone	Easting	Northing	Zone	Easting	Northing
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 See continuation sheet**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

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**11. Form Prepared By**

---

Name/Title: \_\_\_\_\_

Organization: \_\_\_\_\_ Date: \_\_\_\_\_

Street &amp; Number: \_\_\_\_\_ Telephone: \_\_\_\_\_

City or Town: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

**CITY OF FOLSOM  
CULTURAL RESOURCES INVENTORY  
CONTINUATION SHEET FOR ADDITIONAL INFORMATION**

Section number \_\_\_\_ Page# \_\_\_\_ Property Name \_\_\_\_\_

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**SAMPLE**

**APPENDIX D**

**CITY OF FOLSOM  
PRELIMINARY CULTURAL RESOURCES  
INVENTORY**

**CITY OF FOLSOM**  
**PRELIMINARY CULTURAL RESOURCES INVENTORY**  
(Numerical Index to Cultural Resources Map)

**Ethnographic Features – Native American**

1. BRM locations along American River below Rainbow Bridge

**Historical Buildings/ Structures/ Features – Transportation-Related**

2. Sacramento Valley Railroad Grade, factual date 1855
3. Granite Block Culvert beneath Folsom Boulevard near Willow Creek State Park, factual 1855
4. Alder Creek Trestle
5. SVRR/CPRR turntable site on Railroad Block, National Register Property, factual dates 1856, 1867, 1900.  
Archaeological deposits on Railroad Block, circa 1856-1870
6. Alder Creek Depot Building, circa 1890s
7. Station Master's House near Wye Junction, circa 1920s
8. Ashland Depot, National Register Property, circa 1860s
9. Folsom Depot, National Register Property, factual 1906
10. Kinsey Bridge Abutments, circa 1850s
11. Rainbow Bridge, NRHP eligible, factual 1917  
Steel Truss Bridge, factual 1983-1930
12. Sacramento, Placer and Nevada Railroad ROW, factual 1862  
Railroad grade along Oak Avenue Parkway near Cascade Falls
13. California Central ROW, Folsom to Lincoln Railroad grade  
Wye junction at Bidwell and Folsom Boulevard
14. Ashland townsite
15. Placerville and Sacramento Valley Railroad ROW
16. Folsom Dam
17. Stone building remnants

**Historical District Cultural /Architectural Resources**

18. Granite pillars from State Capitol grounds
19. Granite School, circa 1900
20. Figueroa Street Bridge, between Riley and Wool, factual 1916
21. Sutter Street Historic Commercial District, 600-900 blocks of Sutter Street  
Historic Residential Area
22. Emma's

### **Historical Cemeteries and Churches:**

23. St. John's Catholic Church, est. circa 1855
24. Trinity Episcopal Church, est. circa 1860
25. Landmark Baptist Church, est. circa 1855
26. St. John's Catholic Cemetery, established circa 1855
27. Odd Fellows and Mason's Cemeteries, est. circa 1856  
Remainder of Lakeside Cemetery, est. circa 1850s
28. Chung Wah Cemetery, NRHP property, est. circa 1850s
29. Young Wo Cemetery, CHL, est. circa 1870s  
Mormon Island Cemetery

### **Previously surveyed Structures:**

30. a) 305 Scott Street, Cohn House, NRHP property, factual 1860, alt. 1895  
b) 607 Sutter Street, original library, circa 1915  
c) 701 Sutter Street, Murer Gas Station, circa 1920  
d) 707, 709, 711, 713 Sutter Street, Commercial buildings, circa 1860  
e) 917, 921, 923 Sutter Street, Chinese Laundries and residences
31. Stockton Flour Mill site and remnant foundations, circa 1856
32. Giuseppe Murer House

### **Historic Structures, Industrial/Energy**

33. Folsom Hydroelectric National Historic Landmark, CA-Sac-429H  
Powerhouse 1, NRHP Property, CHL, est. 1895  
Powerhouse 2, NRHP Property, CHL  
Twin Mines/ Gray Eagle Mine
34. Livermore sawmill foundation remnants and mill pond
35. Diversion Dam and Powerhouse, Folsom Prison  
Canal (1.5 miles) and main Gates, Livermore operation  
Gas plant archaeological remains, circa 1860  
Granite Quarry, Folsom Prison  
Other granite quarry sites
36. Aerojet and aerospace industrial operation

### **Historic Features, Mining-related Resources**

37. Walltown gold mines and ditch network
38. Natoma Ground Sluice diggings, Hwy. 50
39. Placer Sluicing pits, tailing piles, ditches and drains, Lake Natoma
40. Dredger Tailing Piles representative of different dredging technology episodes
41. Natoma Water and Mining Company ditches and reservoirs
42. Mining adits and tunnel portals, Lake Natoma
43. Tate's (aka Teat's) Flat Ditch
44. Alder Creek Pump House remains

45. Negro Bar townsite, 1849-1856
46. Texas Hill townsite, 1849-1856
47. Prairie City townsite, 1850-1856
48. Mormon Island townsite, 1850-1945
49. Pratt Rock narrow-gauge railroad grade
50. Eucalyptus and olive grove experimental reclamation project property
51. Willow Spring Hill Diggings
52. Humbug and Willow Creeks Mining Corridors
53. Hydraulic mining sites American River bike trail across from City Park  
Hydraulic mining areas
54. Negro Hill
55. Chinatown Site
56. Chinese mining site

#### **Historic Structures, Sites – Agricultural/Ranching-related**

57. Broder Ranch Complex
58. Russell Ranch Complex(with old horse barn)
59. Smith Ranch
60. Wilson Ranch (1850s house and barn)
61. Olive Orchard east of Folsom-Auburn Road north of Oak Avenue
62. Salmon Falls townsite

#### **Points of Local Interest**

63. Natoma Grove
64. Dredge/Natoma townsite
65. Folsom Institute Site
66. Folsom High School (original Hall/wing)
67. Rodeo Arena site
68. John Kemp House
69. Clarksville

#### **Views, Viewsheds, and Landscapes**

70. Oak Canopy on Folsom Boulevard between Blue Ravine and Factory outlets  
Folsom Historic District from Greenback looking southeast from northwest corner  
of Negro Bar State Park.
71. River and gorge looking upstream from Rainbow Bridge
72. River and bluffs looking downstream from new bridge  
American River drainage from new high school site looking west.
73. Shoot-out site at Wool and Mormon Streets